

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: MILTON LEVEY

DATE AND PLACE OF BIRTH: Detroit, Michigan

ART TRAINING - Schools, Scholarships, etc:

The Art Institute of Chicago BFA Fulbright (France) 1951-52
The State University of Iowa, MFA, Fulbright renewed 1952-53

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

see attached sheets

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Rochester Memorial Art Gallery, Rochester N.Y.
Flint Art Institute, Flint, Mich.
State University of Iowa, Iowa City Iowa
Pennsylvania Academy of Fine Arts, Philadelphia, Pa.
Grand Rapids, Institute of Art Grand Rapids Mich.
Brink Club, Cleveland, Ohio. Ben Shahn (Collection)

AWARDS:

see attached sheet

PRESENT POSITION:

Commercial artist with Sweets Catalogue.

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Assistant in Paintings

Milton Levey
3829 Berkeley Road
Cleveland Hts. 22, Ohio

EDUCATION
(DEGREES AND SCHOLARSHIPS)

1. Bachelor of Fine Arts, School of the Art Institute of Chicago, 1948
2. Master of Fine Arts, University of Iowa, 1950. Major in painting and print making. Extensive work in art history with a minor in this field.
3. Fulbright Scholarship to L'Ecole des Beaux Arts, Paris, and private ateliers, 1951-52. My grant was renewed for 1952-53, the only renewal in the art field.

Professional Experience

1. Instructor at Flint (Mich.) Institute of Art, summer, 1951. Taught painting and drawing to adults.
2. Instructor of private adult classes in painting, summer, 1953.
3. Art director for Craftint, Inc., Cleveland, 1954-55. Served as artist demonstrator, trouble shooter and experimented with new commercial colors and materials.
4. Assistant art director for the Cleveland office of Batten, Barton, Durstine and Osborn, Advertising 1955 to Jan. 1959. Prepared rough sketches, layouts and mechanicals for the following accounts: Timken Roller Bearing Co., B. F. Goodrich Tire and Rubber Co., General Electric Lamp Division and Hammermill Bond. I also directed and purchased finished art.
5. Instructor at the Cleveland Museum of Art, 1955 to present. I primarily teach Saturday classes of 35 six year olds, the fundamentals of painting and the aesthetics and appreciation of museum objects.

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1953:

Michigan Print Makers, Ann Arbor, Michigan.
Portland Print Show, Portland, Maine.
Fourth Annual Print Exhibition, Peoria, Illinois.
One Man Show, Flint Institute of Art, Flint, Michigan.
Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania.

1954:

Society of American Etchers, Gravers, Lithographers and Wood-Cutters,
Inc., New York, New York.
Third International Biennial of Contemporary Color Lithography,
Cincinnati Art Museum, Cincinnati, Ohio.
May Show, Cleveland, Ohio.
Twenty-fourth Annual Flint Art Show, Flint Institute of Art, Flint,
Michigan.
Kirk-in-the-Hills, Bloomfield, Michigan.
Junior Chamber of Commerce Show, Cleveland, Ohio.
Michigan State Fair, Detroit, Michigan.
Michigan Art Annual, Detroit, Michigan.
Two-man show, Jewish Community Center, Cleveland, Ohio.

1955:

Two-man show, Saginaw Art Museum, Saginaw, Michigan.
Group show, Jewish Community Center, Cleveland, Ohio.
Detroit Annual May Show, Cleveland, Ohio.
Boston Print Makers 8th Annual, Boston, Mass.
Junior Chamber of Commerce, Cleveland, Ohio.

1956:

National Academy of Design, 131st Annual, New York, New York.
Butler Institute Annual, Youngstown, New York, New York.
Forty-seventh Midwestern Print Makers, Chicago, Illinois.
May Show, Cleveland, Ohio.
Junior Chamber of Commerce, Cleveland, Ohio.
Boston Print Makers, Boston, Mass.

1957-58:

May Show, Cleveland, Ohio.

Represented in the collections of:

Rochester Memorial Art Gallery, Rochester, N. Y.
Flint Art Institute, Flint, Michigan.
State University of Iowa.
Ben Shahn.
Pennsylvania Academy of Fine Arts, Philadelphia, Pa.
Grand Rapids Institute of Art, Grand Rapids, Mich.
Print Club, Cleveland, Ohio.

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PROFESSIONAL RECORD OF EXHIBITIONS

1947:

Fifty-first Annual Exhibition by Artists of Chicago and Vicinity.
The Art Institute of Chicago, Chicago, Illinois.
The Annual Flint Artists Show, Flint Art Institute, Flint, Michigan.
The Annual Exhibition for Michigan Artists, the Detroit Institute of Art, Detroit, Michigan.
Second Biennial National Exhibition of Prints, Print Club, Albany, New York.

1948:

Young Chicago Painters, Associated American Artists, Chicago, Illinois.
Second Annual National Print Exhibition, The Brooklyn Museum, Brooklyn, New York.
Second Old West Territory, Springfield, Illinois.
One Hundred Fiftieth Anniversary Exhibition of Lithography, Rochester Memorial Art Gallery, Rochester, N. Y.
The Annual Flint Artists Show, Flint Art Institute, Flint, Michigan.
The Friends of American Art Fourth Annual Print Competition, Grand Rapids Art Gallery, Grand Rapids, Michigan.
Twentieth Annual Lithography Exhibition, Philadelphia Print Club, Philadelphia, Pennsylvania.

1949:

The Annual Exhibition for Michigan Artists, The Detroit Institute of Arts, Detroit, Michigan.
The Annual Flint Artists Show, Flint Art Institute, Flint, Michigan.
The Friends of American Art, Fifth Annual Print Competition, Grand Rapids, Michigan.
First Annual Competition, Des Moines Art Center, Des Moines, Iowa.

1950:

University of Chicago Renaissance Society, Chicago, Illinois.
The Annual Exhibition for Michigan Artists, The Detroit Institute of Arts, Detroit, Michigan.
The Annual Flint Artists Show, Flint Art Institute, Flint, Michigan.
The Friends of American Art, Annual Print Competition, Grand Rapids, Michigan.

1951:

The Society of American Etchers, Gravers, Lithographers, Wood-Cutters, Inc., New York, New York.
First Print Show, Bradley University, Peoria, Illinois.
The One Hundred Forty-Sixth Annual Exhibition of Painting and Sculpture. The Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania.
The Michigan Academy of Arts, Science & Letters, Michigan State College, Lansing, Michigan.

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PRIZES AND AWARDS

1947:

First Prize in Prints; and award in oils.
Flint Annual Artists Show, Flint, Michigan.

1948:

First Prize in Prints; purchase prize in oils
The Annual Flint Artists Show, Flint, Michigan.

Honorable Mention
150th Anniversary of Lithography, Rochester, New York.

1949:

Merchants' Prize
Annual Flint Artists Show, Flint, Michigan.

1950:

Award of Merit
Michigan Academy of Arts, Science and Letters.

Print Prize
Flint Annual Artists Show, Flint, Michigan.

First Print Prize
Friends of American Art, Grand Rapids, Michigan.

1951:

Lambert Purchase Prize for permanent collection, One Hundred Forty-Sixth annual Exhibition of Painting and Sculpture, The Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania.

Award of Merit (2)
Michigan Academy of Arts, Science and Letters.

Fulbright Grant for study in Paris.

1952:

Fulbright Award renewed.

1954:

Third Prize (Lithograph) May Show,
Cleveland Museum of Art.

First Prize Prints -
Flint Twenty-fourth Annual Show, Flint, Michigan.

Second Award
Junior Chamber of Commerce Show, Cleveland, Ohio.

1955-58:

Six Awards, Cleveland May Show, Cleveland, Ohio.
Junior Chamber of Commerce Show, Cleveland, Ohio.

59 - May Show Honorable Mention